

Preface for Volume 6

Since the publication of *Flora of North America* Volume 9 (the eighteenth volume in the *Flora* series) in late 2014, the membership of the Flora of North America Association [FNAA] Board of Directors has undergone changes. Jay A. Raveill and Elizabeth H. Zacharias have retired from the board. New board members include: Thomas G. Lammers (Taxon Editor) and Yury Roskov. As a result of a reorganization finalized in 2003, the FNAA Board of Directors succeeded the former Editorial Committee; for the sake of continuity of citation, authorship of *Flora* volumes is still to be cited as “Flora of North America Editorial Committee, eds.”

Most of the editorial process for this volume was done at the Hunt Institute for Botanical Documentation at Carnegie Mellon University in Pittsburgh, Pennsylvania. Final processing and composition took place at the Missouri Botanical Garden in St. Louis; this included pre-press processing, typesetting and layout, plus coordination for all aspects of planning, executing, and scanning the illustrations. Other aspects of production, such as art panel composition plus labeling and occurrence map generation, were carried out in Gaston, Oregon, and Miami, Florida, respectively.

Line drawings published in this volume were executed by four very talented artists: Barbara Alongi prepared illustrations for *Corchorus*, *Tilia*, and *Triumfetta* (Malvaceae); Linny Heagy illustrated taxa of Begoniaceae, Cistaceae (except *Crocantthemum*), Cochlospermaceae, Datisceae, Droseraceae (including the frontispiece depicting *Dionaea muscipula*), Frankeniaceae, Malvaceae (except the three genera illustrated by B. Alongi and *Napaea* by Y. Wilson-Ramsey), Muntingiaceae, Passifloraceae, Thymelaeaceae, and Turneraceae; John Myers illustrated Apodanthaceae, *Crocantthemum* (Cistaceae), and Podostemaceae; and Yevonn Wilson-Ramsey prepared illustrations for Calophyllaceae, Clusiaceae, Cucurbitaceae, Hypericaceae, *Napaea* (Malvaceae), Tamaricaceae, and Violaceae. In addition to preparing various illustrations, John Myers composed and labeled all of the line drawings that appear in this volume.

Starting with Volume 8 published in 2009, the circumscription and ordering of some families within the *Flora* have been modified so they mostly reflect that of the Angiosperm Phylogeny Group [APG] rather than the previously followed Cronquist organizational structure. The groups of families found in this and future volumes in the series are mostly ordered following E. M. Haston et al. (2007); since APG views of relationships and circumscriptions have evolved, and will certainly change further through time, some discrepancies in organization will occur. Volume 30 of the *Flora of North America* will contain a comprehensive index to the published volumes.

Support from many institutions and by numerous individuals has enabled the *Flora* to be produced. Members of the Flora of North America Association remain deeply thankful to the many people who continue to help create, encourage, and sustain the *Flora*.