

Preface for Volume 12

Since the publication of *Flora of North America* Volume 6 (the nineteenth volume in the *Flora* series) in mid 2015, the membership of the Flora of North America Association [FNAA] Board of Directors has undergone changes. Ronald L. Hartman, Timothy K. Lowrey, Robert F. C. Naczi, Leila M. Shultz, and Debra K. Trock have retired from the board. New board members include Michael J. Huft, Alexander Krings, Mare Nazaire, and George Yatskievych (Taxon Editors). As a result of a reorganization finalized in 2003, the FNAA Board of Directors succeeded the former Editorial Committee; for the sake of continuity of citation, authorship of *Flora* volumes is still to be cited as “Flora of North America Editorial Committee, eds.”

Most of the editorial process for this volume was done at the University of Illinois in Champaign, Illinois, the Canadian Museum of Nature in Ottawa, Ontario, and Missouri Botanical Garden in St. Louis. Final processing and composition took place at the Missouri Botanical Garden; this included pre-press processing, typesetting and layout, plus coordination for all aspects of planning, executing, and scanning the illustrations. Other aspects of production, such as art panel composition plus labeling and occurrence map generation, were carried out in Gaston, Oregon, and Miami, Florida, respectively.

Line drawings published in this volume were executed by seven very talented artists: Barbara Alongi prepared illustrations for Celastraceae, Elatinaceae, Euphorbiaceae in greater part (excluding *Adelia* & *Ricinus*) including the frontispiece depicting *Euphorbia marginata*, Phyllanthaceae, Picodendraceae, Putranjivaceae, Simmondsiaceae, and Zygophyllaceae; Karin Douthit illustrated Malpighiaceae; Linný Heagy illustrated taxa of Krameraceae and Loasaceae; Marjorie C. Leggitt illustrated Chrysobalanaceae; John Myers illustrated *Philadelphus* (Hydrangeaceae), Linaceae, and Rhizophoraceae; Alice Tangerini illustrated Vitaceae; and Yevonn Wilson-Ramsey prepared illustrations for Cervantesiaceae, Comandraceae, Cornaceae, Eucommiaceae, *Adelia* and *Ricinus* (Euphorbiaceae), Garryaceae, Hydrangeaceae (excluding *Philadelphus*), Nyssaceae, Oxalidaceae, Rhamnaceae, Thesiaceae, Viscaceae, and Ximeniaceae. In addition to preparing various illustrations, John Myers composed and labeled all of the line drawings that appear in this volume.

Starting with Volume 8 published in 2009, the circumscription and ordering of some families within the *Flora* have been modified so they mostly reflect that of the Angiosperm Phylogeny Group [APG] rather than the previously followed Cronquist organizational structure. The groups of families found in this and future volumes in the series are mostly ordered following E. M. Haston et al. (2007); since APG views of relationships and circumscriptions have evolved, and will certainly change further through time, some discrepancies in organization will occur. Volume 30 of the *Flora of North America* will contain a comprehensive index to the published volumes.

Support from many institutions and by numerous individuals has enabled the *Flora* to be produced. Members of the Flora of North America Association remain deeply thankful to the many people who continue to help create, encourage, and sustain the *Flora*.