

Preface for Volume 19

Since the publication of *Flora of North America* volume 5, the ninth volume to have been published in the *Flora* series, in early 2005, Guy Baillargeon, Barney L. Lipscomb, Jay A. Raveill (Taxon Editor), Michael A. Vincent (Taxon Editor), and Kay Yatskievych (Managing Editor and Production Coordinator) have become members of the Flora of North America Association Board of Directors. The Board succeeded the former Editorial Committee as the result of a reorganization finalized in 2003, but for the sake of continuity of citation, authorship of *Flora* volumes is still to be cited as “Flora of North America Editorial Committee, eds.”

Sadly, in late 2005, two long-standing members of the FNAA Board, John W. Thieret and Grady L. Webster, passed away. They will be greatly missed.

The vast majority of editorial processing for the three, simultaneously-published Asteraceae volumes of the *Flora* was undertaken at the Botanical Research Institute of Texas in Fort Worth. Considerable editorial processing of treatments and writing of suprageneric descriptions and keys were done at the Université de Montréal and at the University of California, Berkeley. The maps were prepared at the editorial center at the Missouri Botanical Garden in St. Louis based on taxon distribution statements found in the treatments along with additional data for the indicators showing occurrence in Alaska, Greenland, and the larger Canadian provinces and territories. Pre-press production for the Asteraceae volumes, including typesetting and layout, plus coordination for all aspects of planning, executing, scanning, and labeling the illustrations, was done at the the St. Louis center.

In addition to her duties as the project’s Illustration Coordinator, Yevonn Wilson-Ramsey prepared the illustrations for all genera in Arctotideae, Calenduleae, Inuleae, and Mutisieae, most taxa of Anthemideae (except those credited here to others), taxa of Cichorieae (*Agoseris*, *Krigia*, *Launaea*, *Malacothrix*, *Microseris*, *Nothocalais*, *Phalacroseris*, *Prenanthea*, *Sonchus*, *Stebbinsoseris*, *Tragopogon*, *Uropappus*, and *Youngia*), and *Antennaria* (Gnaphalieae). Other illustrations were prepared by Barbara Alongi, for Plucheeae (including the color frontispiece depicting *Pluchea odorata* var. *odorata*) and taxa of Cichorieae (*Arnoseris*, *Cichorium*, *Hedypnois*, *Helminthotheca*, and *Hieracium*) and Gnaphalieae (*Anaphalis*, *Euchiton*, *Facelis*, *Gamochoeta*, *Gnaphalium*, *Helichrysum*, *Pseudognaphalium*, *Omalotheca*, and *Xerochrysum*); by Sheila Flinchpaugh, for *Pleiocanthus* (Cichorieae); by Bee F. Gunn, for Vernonieae and taxa of Cichorieae (*Calycoseris*, *Chaetadelpa*, *Chondrilla*, *Crepis*, *Hypochaeris*, *Ixeris*, *Lapsana*, *Lapsanastrum*, *Leontodon*, *Lygodesmia*, *Munzothamnus*, *Pinaropappus*, *Prenanthes*, *Rafinesquia*, *Shinnersoseris*, and *Stephanomeria*); by Linny Heagy, for *Taraxacum* (Cichorieae) and taxa of Anthemideae (*Achillea* and *Tripleurospermum*) and Gnaphalieae (*Ancistrocarphus*, *Diaperia*, *Filago*, *Herpervax*, *Logfia*, *Micropsis*, *Micropus*, *Psilocarphus*, and *Stylocline*); by

Marjorie C. Leggitt, for taxa of Cichorieae (*Lactuca*, *Mulgedium*, *Mycelis*, *Picris*, *Pyrrhopappus*, *Rhagadiolus*, *Scolymus*, *Scorzonera*, *Tolpis*, and *Urospermum*); by John Myers, for Cynareae and taxa of Anthemideae (*Oncosiphon*, *Pentzia*, and *Picrothamnus*) and Cichorieae (*Anisocoma*, *Atrichoseris*, and *Glyptopleura*); and by Linda Ann Vorobik, for *Artemisia* (Anthemideae). Illustrations were scanned by Michael Blomberg and Fred Keusenkothen. Composition and labeling of all artwork was completed by John Myers assisted by Heidi H. Schmidt.

The Flora of North America Association remains deeply grateful to the many people who continue to help create and sustain the *Flora*.