

## Preface for Volume 17

Since the publication of *Flora of North America* Volume 12 (the twentieth volume in the *Flora* series) in late 2016, the membership of the Flora of North America Association [FNAA] Board of Directors has changed. Kerry A. Barringer, Wayne J. Elisens, and Heidi H. Schmidt, the former Managing Editor, have departed the board. The new board members include Dale E. Johnson and the current Managing Editor, Tammy M. Charron. As a result of a reorganization finalized in 2003, the FNAA Board of Directors succeeded the former Editorial Committee; for the sake of continuity of citation, authorship of *Flora* volumes is to be cited as “Flora of North America Editorial Committee, eds.”

Most of the editorial process for this volume was done at The University of Kansas in Lawrence, University of Michigan in Ann Arbor, and Missouri Botanical Garden in St. Louis. Final processing and composition took place at the Missouri Botanical Garden; this included prepress processing, typesetting and layout, plus coordination for all aspects of planning, executing, and scanning the illustrations. Other aspects of production, such as art panel composition plus labeling and occurrence map generation, were carried out elsewhere in North America.

Illustrations published in this volume were executed by five very talented artists: Barbara Alongi, Bobbi Angell, Linny Heagy, John Myers, and Yevonn Wilson-Ramsey. Barbara Alongi prepared illustrations for Orobanchaceae in part (*Aureolaria*, *Euphrasia*, *Orthocarpus*, *Rhinanthus*, *Striga* & *Triphysaria*), Pedaliaceae, *Erythranthe* (Phrymaceae), Plantaginaceae in greater part (excluding those prepared by Myers & Wilson-Ramsey cited below), Scrophulariaceae in part (*Bontia*, *Limosella* & *Myoporum*), and Tetrachondraceae. Bobbi Angell created the frontispiece depicting *Penstemon grahamii* (Plantaginaceae). Linny Heagy illustrated taxa of *Agalinis* (Orobanchaceae) and Scrophulariaceae in greater part (*Buddleja*, *Capraria*, *Emorya*, *Leucophyllum* & *Verbascum*). John Myers illustrated Mazaceae, Orobanchaceae in part (*Boschniakia*, *Castilleja*, *Chloropyron*, *Conopholis*, *Cordylanthus*, *Dicranostegia*, *Epifagus*, *Kopsiopsis*, *Orobanche* & *Pedicularis*), and Plantaginaceae in part (*Keckiella*, *Leucospora*, *Penstemon*, *Schistophragma* & *Tonella*). Yevonn Wilson-Ramsey prepared illustrations for Linderniaceae, Orobanchaceae in part (*Bartsia*, *Bellardia*, *Brachystigma*, *Buchnera*, *Dasistoma*, *Macranthera*, *Melampyrum*, *Odontites*, *Schwalbea* & *Seymeria*), Paulowniaceae, Phrymaceae (except *Erythranthe*), Plantaginaceae in part (*Bacopa*, *Callitriche*, *Chaenorhinum*, *Hippuris*, *Lagotis*, *Mecardonia*, *Veronica* & *Veronicastrum*), and *Scrophularia* (Scrophulariaceae). In addition to preparing various illustrations, John Myers composed and labeled all of the line drawings that appear in this volume.

Starting with Volume 8, published in 2009, the circumscription and ordering of some families within the *Flora* have been modified so that they mostly reflect that of the Angiosperm Phylogeny Group [APG] rather than the previously followed Cronquist organizational structure. The groups of families found in this and future volumes in the series are mostly ordered following E. M. Haston et al. (2007); since APG views of relationships and circumscriptions have evolved, and will change further through time, some discrepancies in organization will occur. Volume 30 of the *Flora of North America* will contain a comprehensive index to the published volumes.

Support from many institutions and by numerous individuals has enabled the *Flora* to be produced. Members of the Flora of North America Association remain deeply thankful to the many people who continue to help create, encourage, and sustain the *Flora*.