

## Preface

During 2002 and 2003 the Flora of North America Association [FNAA] underwent a reorganization in which the former Editorial Committee has been succeeded by a Board of Directors. An Executive Committee and an Editorial Management Committee have been created to focus on the project's policymaking and production efforts, respectively. For the sake of continuity of citation, authorship of *Flora* volumes is still to be cited as "Flora of North America Editorial Committee, eds."

Since the publication of volume 4, the eighth volume in the *Flora* series in 2003, Wayne J. Elisens (Taxon Editor) and Jackie M. Poole (Regional Coordinator) have become members of the FNAA Board of Directors.

Editorial processing for this volume of the *Flora* was undertaken at the Hunt Institute for Botanical Documentation at Carnegie Mellon University in Pittsburgh and the Missouri Botanical Garden in St. Louis. The maps were prepared at the St. Louis center based on taxon distribution statements found in the treatments along with additional data for the indicators showing occurrence in Alaska, Greenland, and the larger Canadian provinces and territories. Pre-press production, including typesetting, layout, and scanning and labeling of illustrations, was done at the Missouri Botanical Garden. The St. Louis center also provided coordination for all aspects of planning and executing the illustrations included in this volume.

In addition to her duties as the project's Art Director, Yevonn Wilson-Ramsey prepared the illustrations for numerous taxa in genera of Caryophyllaceae (*Achyronychia*, *Agrostemma*, *Cardionema*, *Cerastium*, *Corrigiola*, *Lepyrodiclis*, *Scopulophila*, and *Silene*), including the color frontispiece depicting *Silene petersonii*, and Polygonaceae (*Aconogonon*, *Antigonon*, *Bistorta*, *Brunnichia*, *Fagopyrum*, *Fallopia*, *Koenigia*, *Persicaria*, *Polygonum*, *Rheum*, and *Rumex*). Other illustrations were prepared by John Myers, for Plumbaginaceae and eriogonoid genera of Polygonaceae (except *Eriogonum* subgenera *Eucycla* and *Micrantha*); by Barbara Alongi, for various taxa of Caryophyllaceae (*Dianthus*, *Drymaria*, *Eremogone*, *Geocarpon*, *Gypsophila*, *Herniaria*, *Holosteum*, *Loeflingia*, *Moehringia*, *Moenchia*, *Myosoton*, *Paronychia*, *Petrorhagia*, *Polycarpaea*, *Polycarpon*, *Saponaria*, *Scleranthus*, *Spergula*, *Spergularia*, *Stipulicida*, *Vaccaria*, and *Velesia*); and by Bee F. Gunn, for Caryophyllaceae (*Honckenya*, *Minuartia*, *Pseudostellaria*, *Sagina*, *Stellaria*, and *Wilhelmsia*) and Polygonaceae (*Coccoloba*, *Emex*, part of *Eriogonum* [subgenera *Eucycla* and *Micrantha*], *Muehlenbeckia*, *Oxyria*, and *Polygonella*). Illustrations were scanned at the Missouri Botanical Garden by Michael Blomberg and Fred Keusenkothen. Composition and labeling of all artwork was completed by John Myers.

The Flora of North America Association remains deeply grateful to the many people who continue to help create and sustain the *Flora*.